Lisa Won Jung Kiser Studio Policy

Effective Fall 2019

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Welcome to the studio! If you are currently enrolled in lessons with Mrs. Kiser you are fortunate to be training with a world-class artist and teacher. Lisa studied piano at one of the top three universities in South Korea before completing her *doctorate* coursework and recitals at the University of South Carolina. Besides teaching your children, she is the *principle* keyboardist for the Greenville Symphony Orchestra. She regularly appears as soloist with orchestras across the state. She teaches piano at Anderson University along with her husband. Besides her expertise in training young children for future success, she is well known for preparing students to enter and win piano competitions. Her students have been accepted to prestigious universities and conservatories like Princeton, Duke, Manhattan School of Music, Berkeley College of Music, and Indiana University, Jacobs School of Music among others.

Upon reading the entire studio policy, please sign your name above and return to Mrs. Kiser.

Upon signing you are permitting us to use audio examples, the occasional picture and student accomplishments on the website: LisaKiser.com. We will not be held liable for any car accidents, falls or slips that occur in or around our home.

**Tuition (always confirm for current pricing. Pricing occasionally varies)**

$60 per hour. Paid at beginning of each month. Cash preferred. Payment more than two weeks late will incur an additional charge of $20. If a lesson needs to be cancelled it can be made up if given adequate notice of ***One Week****.*  If a lesson is missed, payment cannot be refunded. If lessons are terminated after the current month’s payment and the student refuses to attend the remaining lessons that month they will not be refunded.

**Rescheduling Lessons**

If the need arises to reschedule a lesson, please give one week’s notice. Mrs. Kiser will not be able to reschedule all lessons and it will be at her discretion. Payment cannot be refunded due to missed lessons without notifying Mrs. Kiser one-week prior. Regular cancellations on part of student may jeopardize the student’s ability to succeed and it is at Mrs. Kiser’s discretion to terminate the lessons.

**Teacher Rescheduling**

Because of Mrs. Kiser’s performing and collegiate responsibilities she may have to reschedule lessons. These will be made up at your convenience.

**Studio Etiquette**

Lessons will take place in the studio downstairs. This is a change from the usual location. Enter at your lesson time. Take your shoes off. Sit in the upstairs waiting room until Mrs. Kiser calls you.

Please pay close attention to these key points about respecting the Kiser home, yourselves, and the studio:

1. Bring all lesson books
2. Maintain focus
3. Listen to Mrs. Kiser
4. Do not play while Mrs. Kiser talks
5. No using the bathroom at Mrs. Kiser’s home. Use it at school or home before lesson (we have issues with our sewer). You are welcome to wash your hands.
6. Enter at your lesson time. If your time is 4:00 pm come inside just before 4:00 pm and sit upstairs in the waiting room until Mrs. Kiser asks you into the studio.
7. Mrs. Kiser’s daughter, Eleanor, loves to play with siblings and parents. During lesson, parents and siblings who choose to wait upstairs might be asked to play by Eleanor!
8. Parents are **not permitted** to sit in on lessons in the downstairs studio. However you are encouraged to audio/video record. (The downstairs studio is lined with multiple uncovered windows to the outside)
9. Parents please avoid talking to Lisa after your child’s lessons. She usually has one student after the next. Logistics/scheduling issues should be discussed either via text or call. However if for whatever reason you need to talk to Lisa please do so **during** your child’s lesson. Sometimes a conversation between parent and student and teacher can be beneficial, however it must not impede on the following student’s lesson time or the Kiser’s family time.
10. All musical decisions are Mrs. Kiser’s and are not subjected to parent’s input. In part you are paying for Mrs. Kiser’s expertise. Trust her judgment. **Any** comments about repertoire, difficulty, teaching suggestions, fingerings, comparison between students, comments about other students will not be tolerated. Parents who regularly engage in these kinds of commentary will be encouraged to then take over the musical instruction of their own child and will be asked to leave the studio.
11. In some rare cases where the student is quite young, a parent will be asked to assist in the at home practice. Mrs. Kiser will tell you if this is the case.
12. You are required to attend at least one public performance of a classical concert each semester, preferably one given by Mrs. Kiser or her Husband. Often Lisa and David have comp tickets to the Greenville and Asheville Symphony concerts that they play in.

**Practicing**

The student is required to practice on a regular basis. The difference between the successful student and the one who is not successful is the amount of work put in by the student outside the lesson. Students who don’t practice will be asked to explain themselves in the lessons. Students who consistently show a lack of discipline and work effort will be asked to discontinue lessons unless an extraordinary effort is shown. Piano lessons are a privilege. *There are thousands of potential students who don’t have the economic means to take private lessons.*

Lesson Schedule:

**Quiz for Students**

(Circle True or False)

1. The bathroom is free to use? T\_\_\_\_\_\_F
2. You can wash your hands? T\_\_\_\_\_\_\_F
3. Parents are allowed to sit in on lessons? T\_\_\_\_\_\_\_\_\_F
4. Should I bring my books to lesson? T\_\_\_\_\_\_\_\_\_\_\_F
5. I can come to lesson without practicing. T\_\_\_\_\_\_\_\_F

Extra credit: Is it okay to play the piano while Mrs. Kiser is trying to explain a musical concept? T\_\_\_\_\_F